

Capacity Enhancement Grant 19-20

Proposal	Description	Proposed Budget	Approved Budget	Page
1	Additional Teacher	\$437,160.00	\$437,160.00	P.1
2	English Musical Production	\$224,000.00	\$224,000.00	P.2
	Sub-total	\$661,160.00	\$661,160.00	

1.

Task Area 計劃名稱	Additional Teacher
Major Area(s) of Concern 計劃重點	To cater for the teaching need due to insufficient subject teachers
Implementation Plan 具體計劃內容	Additional teacher will be hired to cater for the teaching need due to insufficient Mathematics teacher.
Benefits Anticipated 計劃之優點	<ol style="list-style-type: none"> 1. Teachers can spare more time to prepare the teaching material 2. Teachers can spare more time to cope with the student diversity and increase the students' competencies.
Implementation Schedule 推行時間表	1/9/2019 – 31/8/2020
Resources Required 所需資源	\$437,160.00
Performance Indicators 成效指標	Teachers' workload can be alleviated.
Assessment Mechanism 評估方法	Feedbacks from the teachers.
Person-in-charge 負責人	Leung Ka Po

2.

Task Area 計劃名稱	English Musical Production
Major Area(s) of Concern 計劃重點	Artistic and Language Development through Musical Drama
Implementation Plan 具體計劃內容	<p>Part A: Professional drama instructors will be employed to conduct one fundamental training course of 40 hours for 25 S.1 students and one advanced course of 40 hours for 20 senior students.</p> <p>Part B: Professional instructors will be employed to conduct</p> <ol style="list-style-type: none"> 1. a musical training course of 60 hours for 30 students 2. a singing training course of 60 hours for 30 students 3. a dance training course of 60 hours for 30 students <p>A musical production of 90 min will be staged to the public.</p> <p>The objectives are to develop language ability, aesthetic potential of students and unleash their creativity.</p>
Benefits Anticipated (e.g. in what way teachers' workload is alleviated) 計劃之優點 (例如：如何藉此計劃減輕老師的工作量)	<ol style="list-style-type: none"> 1. Students can receive professional drama training and teachers' workload is alleviated. 2. Students can receive professional Musical training and will put a Musical of 90 min on stage to the public.
Implementation Schedule 推行時間表	Oct 2019 to May 2020: Training courses Jul 2020 Musical Production
Resources Required 所需資源	<p>Drama Instructor Fee \$700 x 80 = \$ 56000 Musical Drama Instructor Fee \$700 x 80= \$56000 Singing Coach Instructor Fee \$700 x 80 = \$56000 Dance Instructor Fee \$700 x 80 = \$56000 Total instructor fee = \$ 224000 (By LWLG) Production Consultation and training = \$12000 Stage Tech Management and training = \$12000 Music & Sound Design and training= \$12000 Lighting Design and Production and training = \$10000 Graphic Design and training = \$10000 Set Design and Production and training = \$22000 Costume Design and Production and training= \$22000 Royalty = \$15000 Publication and Publicity = \$15000 Other production cost = \$130000 (in SET budget) Total Production Fee = \$354000</p>
Performance Indicators 成效指標	A Musical of 90 min will be staged to the public. A Drama of 30 min joining HK School Drama Festival.
Assessment Mechanism 評估方法	Feedback from participants and audience.
Person-in-charge 負責人	Leung Ka Po