

Kwok Tak Seng Catholic Secondary School
 Report on DLG-funded Other Programme (Gifted Education)
 2019-20

DLG Balance b/f	\$82,975.96
DLG Grant Received	\$84,000.00
Total Income	\$166,975.96

Less: Expenditure as at 31 Aug 2020	\$70,749.90
Balance c/f	\$96,226.06

Title:	Training for Hong Kong Biology Literacy Award
Objectives:	To challenge and expand students' talents in life-science and widen their exposure in cutting-edge biological knowledge and innovation.
Deliverables:	Competition Assignment
Target:	10 S.5 and S.6 students
Selection mechanism:	Students nominated by Biology Department with specific criteria Voluntary participation
Duration and venue:	September – December 2019 School
Evaluation:	Reviewing the student achievement, the analysis report on their potential and the performance of the competition, it is recommended to offer a similar programme in the next year.
Expenditure:	\$600.00

Title:	English Musical Production
Objectives:	To develop language ability, aesthetic potential of students and unleash their creativity
Deliverables:	<ol style="list-style-type: none"> 1. Fundamental and Advanced Drama training courses of totally 60 hours for 40 students 2. English Musical training course of 60 hours for 30 students 3. Singing training course of 60 hours for 30 students 4. Dance training course of 60 hours for 30 students <p>An English Musical of 90 min would be staged to the public in Nov 2020</p>
Target:	<ol style="list-style-type: none"> 1. Students receiving professional Musical trainings 2. Students staging a Musical of 90 min to the public
Selection mechanism:	Audition were carried out for the production.
Duration and venue:	<p>Oct 2019 to May 2020: Training courses</p> <p>Jul 2020 Musical Production</p>
Evaluation:	<p>Achievement</p> <ul style="list-style-type: none"> ➤ 40 students in total completed 20 hours of the ‘Fundamental Drama Course’ and/or 40 hours of the ‘Advanced Drama Course’ with satisfactory performance. After the students received professional drama training, they devised 2 drama productions but unfortunately there were no chances to perform because ‘Reading Carnival Drama Competition’ in Nov 2019, ‘Sha Tin Drama Festival’ in Feb 2020 and ‘Hong Kong School Drama Festival’ in Mar 2020 were all cancelled due to social issues and COVID-19 outbreak. ➤ However, they still staged a Musical Showcase in Dec 2020 to some Primary school students at the Black Box Theatre. ➤ The Annual English musical ‘<i>Washroom Wonderland</i>’ originally scheduled in July 2020 was postponed to mid-November 2020. Though on-site rehearsal was suspended, on-line rehearsal was ongoing during the summer vacation. Thanks to the voluntary Drama Club alumni coming back to the Black Box Theatre to record the rehearsal videos, students at home could shadow the movement of the alumni substituting their roles via the internet. After the school resumption and if on-site rehearsal could be carried out, the show would be staged in Nov 2020 <p>Reflection</p> <ul style="list-style-type: none"> ➤ Plenty opportunities were provided for students to expose to the performing art. ➤ Similar programs should be run in future to sustain the holistic development of students and to develop aesthetic education. ➤ Thanks for the special grant, professional instructors could be employed to hold the training courses, giving high quality coaching to students in Drama and English. High commendations were received. ➤ Students were able to devise and write stories bilingually. ➤ Creativity, confidence, cooperation, aesthetic development, language development and attitude towards life were developed substantially.

	<p>➤ On-line training and remote performance via the internet could be implemented in case of future suspension of school.</p>
<p>Expenditure:</p>	<p>Budget:</p> <p>Drama Instructor Fee \$700 x 80 = \$ 56000</p> <p>Musical Drama Instructor Fee \$700 x 80= \$56000</p> <p>Singing Coach Instructor Fee \$700 x 80 = \$56000</p> <p>Dance Instructor Fee \$700 x 80 = \$56000</p> <p>Total instructor fee = \$ 224000</p> <p>Production Consultation and training = \$12000</p> <p>Stage Tech Management and training = \$12000</p> <p>Music & Sound Design and training= \$12000</p> <p>Lighting Design and Production and training = \$10000</p> <p>Graphic Design and training = \$10000</p> <p>Set Design and Production and training = \$22000</p> <p>Costume Design and Production and training= \$22000</p> <p>Royalty = \$15000</p> <p>Publication and Publicity = \$15000</p> <p>Other production cost = \$130000</p> <p>Total Production Fee = \$354000</p> <p>Expenditure from DLG = \$ 70,000.00</p>

Title:	Gamification
Objectives:	Game-based learning engages GT students giving them the opportunity to make decisions about their own learning. It empowers them to take charge and allows them to take risks in a safe environment where failure doesn't matter.
Deliverables:	Three 3 hour lessons
Target:	S.4 student
Selection mechanism:	Nomination by teachers and voluntary participation
Duration and venue:	July20 – Aug20 School
Evaluation:	The program is decided in April by teacher and 4 Gifted Education Committee members via zoom. However, it can not be implemented as COVID-19 out-break again in July.
Expenditure:	\$149.90

Title:	Other routine programmes: eg. Multi-Learning Programme Applied Strategic Thinking (AST™): JUPAS strategy & Study strategy Mathematics summer camp Training course on Study Skills in Core Subjects Training for Secondary School Mathematics and Science Competition (SSMSC)
	These programmes were cancelled because of the COVID-19 outbreak.