

**Kwok Tak Seng Catholic Secondary School
Capacity Enhancement Grant 2019/20
Evaluation Report
Income and Expenditure
ended as at 31.8.2020**

CEG Balance b/f	\$0.00
CEG Grant Received	\$634,017.00
Total Income	\$634,017.00

Less: Expenditure as at 31 Aug 2020	\$634,017.00
Balance c/f	\$0.00

Project	Description	Approved Budget	Actual Expenditure	Page
1	Additional Teacher	\$437,160.00	\$467,105.00	P.1
2	English Musical Production	\$224,000.00	\$166,912.00	P.2
	Sub-total	\$661,160.00	\$634,017.00	

Project 1: Additional Teacher

Achievement

- An additional teacher was hired to cater for the teaching need due to insufficient Science teacher.
- Teachers could therefore extra capacity to prepare the teaching materials and cope with student diversity.

Reflection

- Additional teachers would still be needed in future depending on the need to have a balanced constitution of staff establishment.

Project 2: English Musical Production

Achievement

- 25 S.1 students completed 20 hours of the ‘Fundamental Drama Course’ and 20 S.2 to S.5 students completed 40 hours of the ‘Advanced Drama Course’ with satisfactory performance. After the students received professional drama training, they devised 2 drama productions but unfortunately there were no chances to perform because ‘Reading Carnival Drama Competition’ in Nov 2019, ‘Sha Tin Drama Festival’ in Feb 2020 and ‘Hong Kong School Drama Festival’ in Mar 2020 were all cancelled due to social issues and COVID-19 outbreak.
- However, they still staged a Musical Showcase in Dec 2020 to some Primary school students at the Black Box Theatre.
- The Annual English musical ‘*Washroom Wonderland*’ originally scheduled in July 2020 was postponed to mid-November 2020. Though on-site rehearsal was suspended, on-line rehearsal was ongoing during the summer vacation. Thanks to the voluntary Drama Club alumni coming back to the Black Box Theatre to record the rehearsal videos, students at home could shadow the movement of the alumni substituting their roles via the internet. After the school resumption and if on-site rehearsal could be carried out, the show would be staged in Nov 2020

Reflection

- Plenty opportunities were provided for students to expose to the performing art.
- Similar programs should be run in future to sustain the holistic development of students and to develop aesthetic education.
- Thanks for the special grants, professional instructors could be employed to hold the training courses, giving high quality coaching to students in Drama and English. High commendations were received.
- Students were able to devise and write stories bilingually.
- Senior students were able to assist teachers in the productions, setting an exemplary demonstration to the junior students.
- Creativity, confidence, cooperation, aesthetic development, language development and attitude towards life were developed substantially.
- Some S.1 students quitted as parents wanted them to focus more on academic study. More parents could be invited to watch the performances to let them appreciate the efforts of their kids outside the academic field.
- On-line training and remote performance via the internet could be implemented in case of future suspension of school.